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## CALENDAR FOR MONTH OF OCTOBER, 1906.

MONDAY, OCTOBER 1.

Meeting of COUNCIL OF THE NATIONAL ACADEMY OF DESIGN, at 8.30 P. M.

TUESDAY, OCTOBER 2.

Monthly meeting of the ARCHITECTURAL LEAGUE, at 7 P. M.

FRIDAY, OCTOBER 5.

Monthly meeting of the SALMAGUNDI CLUB, at 8.30 P. M.

TUESDAY, OCTOBER 9.

NATIONAL SCULPTURE SOCIETY, monthly meeting at 8.30 P. M.

THURSDAY, OCTOBER 11.

Monthly meeting of the SOCIETY OF ILLUSTRATORS, at 6.30 P. M.

MONDAY, OCTOBER 15.

Meeting of the Officers of the NATIONAL ACADEMY OF DESIGN, at 8.30 P. M.

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On Friday and Saturday, OCTOBER 26 and 27, pictures will be received at the Fine Arts Galleries, 215 West 57th street for the seventeenth annual exhibition of the NEW YORK WATER COLOR CLUB, which will open to the public Saturday, November 10 and close December 2.

No collections will be made by the Club. The works to be sent must be either pastels or water colors never before publicly shown in this city, and miniatures must not be sent in groups, but framed separately. The W. R. Beal prize of \$200 will be awarded to the most meritorious picture—so considered by the jury of selection, which this year consists of Emma Lampert Cooper, Blanche Dillaye, Jules Guerin, Corwin K. Linson, F. Luis Mora, Leonard Ochtman, Clara Weaver Parrish, Edward H. Pott-hast, F. K. M. Rehn, William S. Robinson, E. N. Vanderpoel and Cullen Yates.

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The National Academy of Design will return to the two exhibitions which were formerly held. The Winter exhibition will take place at the Fine Arts Galleries from December 21 until January 20, the Spring exhibition from March 15 until April 21.

Pictures for the Winter exhibition will be received December 3 and 4, and for the Spring show February 27 and 28.

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The new Macbeth Galleries will be a Mecca to lovers of American Art thru the coming season. While no definite arrangements have as yet been made as to special exhibitions, it is already in order to call attention to some of the strongest work that is on view in these beautiful rooms. Pictures by Wm. M. Hunt, George Fuller and Wm. Keith, the San Franciscan, are among the best that is to be seen.

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Dealer Louis Katz has made a find while in London this summer, by capturing a set of Arundel prints which will attract many to his gallery. He has also secured two new mezzotints by S. Arlent Edwards, one "Baptiste Tornabuoni," after Ghirlandajo, and "La Belle Ferronniere," by Leonardo da Vinci.

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The Keppel Galleries have arranged for the following exhibitions:

OCT. 4-OCT. 27. Etchings, Drypoints and Mezzotints by Sir Seymour Haden in many varieties. Some of these prints have never before been shown in this country.

OCT. 31-NOV. 26. A selection of the Etchings by Rembrandt.